

Skip Gordon House  
410 Goldsborough Street  
Easton, Maryland 21601

T423  
Late Nineteenth Century  
by 1877

After the mid nineteenth century, three bay, front gable side-hall plan buildings became a common townhouse form. The Skip Gordon House is the most formal and imposing of these houses in Easton. Its deeply molded cornice and jib doors contrast strongly with the dark red, smooth surfaced brick facade. An earlier porch which extended across the front of the house emphasized its width.

# MARYLAND HISTORICAL TRUST

2104235504  
T 423

Town of Easton

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

### 1 NAME

HISTORIC

Skip Gordon House

AND/OR COMMON

### 2 LOCATION

STREET & NUMBER

410 Goldsborough Street

CITY, TOWN

Easton

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

### 3 CLASSIFICATION

#### CATEGORY

\_\_\_ DISTRICT

☒ BUILDING(S)

\_\_\_ STRUCTURE

\_\_\_ SITE

\_\_\_ OBJECT

#### OWNERSHIP

\_\_\_ PUBLIC

☒ PRIVATE

\_\_\_ BOTH

#### PUBLIC ACQUISITION

\_\_\_ IN PROCESS

\_\_\_ BEING CONSIDERED

#### STATUS

☒ OCCUPIED

\_\_\_ UNOCCUPIED

\_\_\_ WORK IN PROGRESS

#### ACCESSIBLE

\_\_\_ YES: RESTRICTED

\_\_\_ YES: UNRESTRICTED

☒ NO

#### PRESENT USE

\_\_\_ AGRICULTURE

\_\_\_ COMMERCIAL

\_\_\_ EDUCATIONAL

\_\_\_ ENTERTAINMENT

\_\_\_ GOVERNMENT

\_\_\_ INDUSTRIAL

\_\_\_ MILITARY

\_\_\_ MUSEUM

\_\_\_ PARK

☒ PRIVATE RESIDENCE

\_\_\_ RELIGIOUS

\_\_\_ SCIENTIFIC

\_\_\_ TRANSPORTATION

\_\_\_ OTHER:

### 4 OWNER OF PROPERTY

NAME

Robert Startt, et. al.

Telephone #: 301-822-1509

STREET & NUMBER

216 Talbot Street

CITY, TOWN

Easton

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21601

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 382

Folio #: 53

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

T-423

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Located on the south side of Goldsborough Street, the building stands in a residential area near the railroad tracks. There are no existing outbuildings and no developed garden.

The structure is three bays wide, two rooms deep, and two and a half stories high; its gable end faces the street. The side hall plan with rear ell and side porch is typical of those built here during the 1850's. This one is unusual because it is of brick; other remaining examples in Easton are frame.\*

The main entrance is from the east bay into the stair hall. The door is well proportioned with the round-headed upper panels so commonly used in the mid-nineteenth century. The door frame is decorated with simple round pilasters and a scrolled bracketts. There is a clear glass overlight and sidelights with heavily molded panels beneath. The porch is recent. Originally the porch extended across the front of the building; an outline of the porch on the building front shows it to have had a deep cornice, delicate scrolled bracketts and slender straight posts. The ell is one-room deep, with an A-roof and side porch.

Windows are regularly placed; they have two over two sashes and plain, narrow trim. In the first floor parlor, the windows once opened as French doors onto the original porch; their lower portions are paneled inside and outside. The round-headed double window in the attic provides a relief to the crisp, even severe, quality of the facade. There are green louvered shutters at each window.

The brick on the front facade of this house is one of its loveliest features; it is clear dark red-orange with fine joints of white mortar tooled into a bead. Common brick was used on the sides and ell.

The gable and eaves are finished with a box cornice and return.

Inside the stair has turned balusters and newel; ornamental brackets are found on the openstring stair. Many of the interior moldings appear original. Door trim and baseboards are quite deep with a flat broad type of molding.

Now converted into two apartments, the house is in need of repair. Constructed as a simple dwelling, it retains much of its original character. Its chief interest is in its form and in the harmonious quality derived from simple, economical use of detail. Well-maintained as it is or returned to its earlier form, it can serve as an attractive dwelling.

\* 402 Goldsborough, Port Street

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES late Nineteenth Century BUILDER/ARCHITECT  
by 1877

## STATEMENT OF SIGNIFICANCE

A simple rectangular building, the Skip Gordon House is significant for its architecture. It represents a common form of house which appeared in Easton after the mid nineteenth century and was built until well into the twentieth century. This form is characterized by a three-bay front gable and side hall plan; buildings are one room wide and two deep. Two stories high, the buildings usually have a rear ell and a three bay front porch. Details may be influenced by the Greek, Italianate or other revivals, but the form is essentially a vernacular one found frequently in towns. The Skip Gordon House is quite an elegant application of this building form. Of brick, it has usually high ceilings with wide, elaborate interior window and door frames. The tall first floor windows contribute a spacious and formal quality, further emphasized by the wide molded cornice which contrasts strongly with the deep red-orange of the smooth brick facade.

L285/F311 This house has been owned by the Startt family since 1950.  
 L343/F40 Edward and his wife Ruth Startt bought it from Courtney H. Slaughter and Jean Marie. The Edward Startts turned it over  
 L382/F53 to Fred and Rhoda Startt in 1957. Robert and Glenn Startt  
 L265/F150 each acquired a half interest in the property in 1962 and are  
 L279/F439 the present owners. Courtney H. and Wm. Edgar Slaughter  
 L81/F242 bought the house from Stewart E. Gordon and his wife Mary in  
 L91/F241 in 1946 and Courtney Slaughter became the sole owners in 1948.  
 L182/F219 In 1875 William Townsend bought Lot 31 from John L.  
 Will Rec. Caldwell and paid \$250 for this portion of Caldwell's  
 J.L.S.26/ F247 Addition. The following year Mr. Townsend took out a mortgage  
 L264/F251 for \$2500 with the Workingmens Permanent Benevolent Loan Assoc.  
 If default occurred, the property was to be sold by Chas. Gibson  
 attorney for the W.P.B.L. Assoc. This Association took title  
 in 1881 at a value of \$2975 and sold it to the Safe Deposit  
 and Trust Co. of Baltimore in 1919 for \$3750. This Bank acted  
 as Trustee for Eliza B. Gordon, whose will was probated in 1900,  
 and it eventually became the property of Stewart and Mary Gordon  
 in 1945, for \$4500.

CONTINUE ON SEPARATE SHEET IF NECESSARY

T-423

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Deeds and Land Records, Talbot County Court House  
1877 Atlas, Easton, Maryland.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY NA

**VERBAL BOUNDARY DESCRIPTION**

NA

**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE

None

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marsha L. Fritz, Consultant

Cynthia B. Ludlow, Research Historian

ORGANIZATION

Historic Easton, Incorporated

DATE

August 18, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,  
301-822-2706 President

CITY OR TOWN

Easton

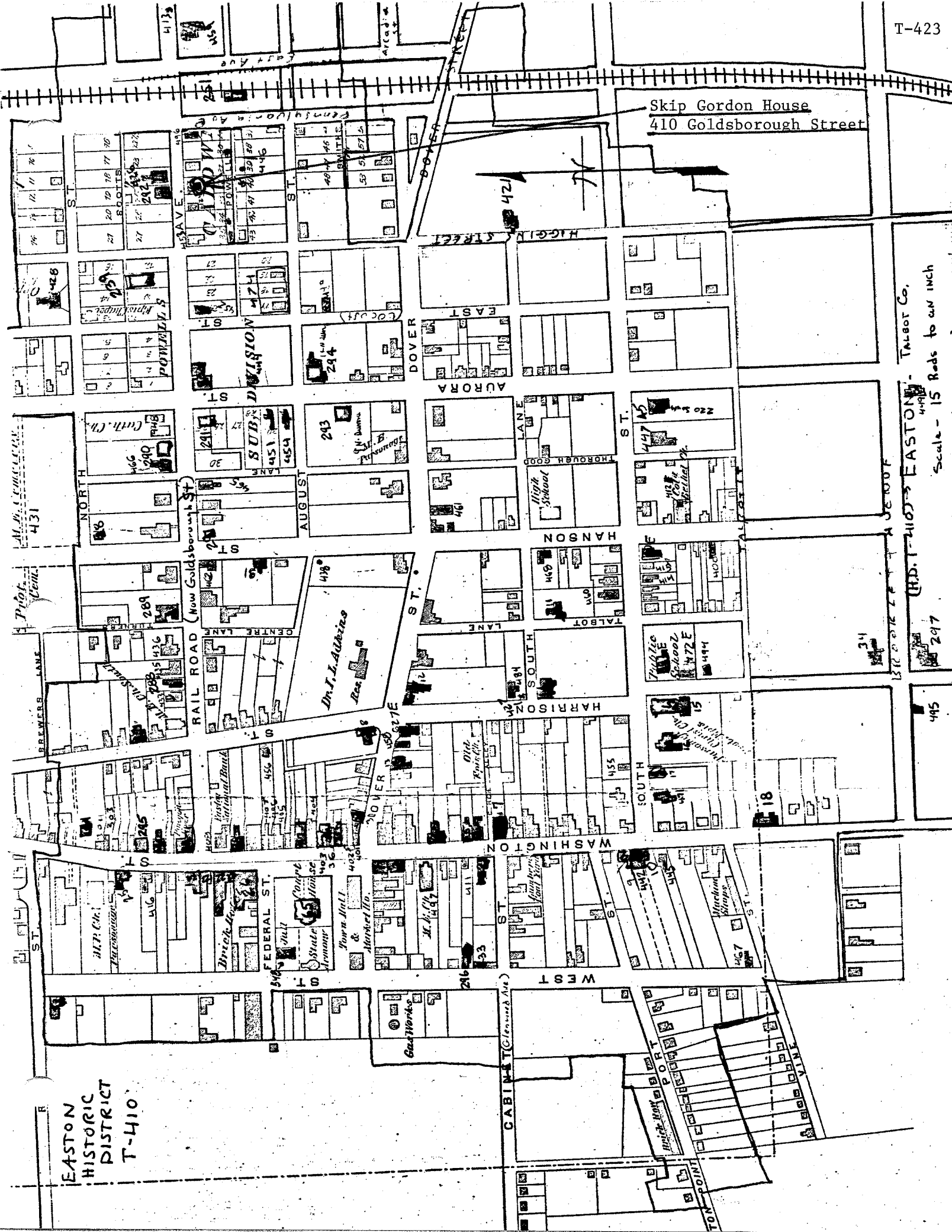
STATE

Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



EASTON  
HISTORIC  
DISTRICT  
T-410

Skip Gordon House  
410 Goldsborough Street

Dr. J. L. Atkins  
Rec.

Talbot Co.  
Scale - 15 Rods to an inch

(H.D. T-410) EASTON

297

495

18

15

11

10

9

8





.17 x 1.72

52% 423



SKIP GORDON HOUSE

T-423

410 GOLDSBOROUGH STREET  
EASTON, MD.

NORTH FACADE

AUGUST 1976

MLFRITZ

